

Fall 2016 Undergraduate Classics Courses

ARH2090 Great Discoveries in Archaeology (3)

Dr. A. De Giorgi

This course investigates the meaning and the role of archaeology in shaping our past and present lives. In particular, we will ask questions about the purpose, the means and the agencies behind the excavation process and thus touch upon the theoretical underpinnings of archaeology as a science. As it stands, the course is a comprehensive survey that begins with the basics of human evolution and covers the history and material culture of key ancient civilizations, not least those that populated the Mesopotamian and Mediterranean basins.

TR 3:35pm-4:50pm DHA103

ARH3130 Greek Art and Archaeology (3)

Dr. C. Pfaff

This course is intended as a survey of the architecture, sculpture, ceramics, and painting of the ancient Greek world from prehistoric times to the end of the Hellenistic Period in the 1st century B.C. The course will emphasize the relationship of art to the historical, cultural, and geographic context.

TR 12:30pm-1:45pm FAB249

ARH4118 Archaeology of Ancient Egypt (3)

Dr. D. Pullen

This course provides an in-depth introduction to the archaeology, art, and culture of ancient Egypt, from Predynastic times to the subjugation of Egypt by other powers in the ancient world. The primary emphasis will be on the monuments, their historical and cultural context, and the development of Egyptian material culture. It is expected that a student enrolled in this course will have had some exposure to prehistoric or classical archaeology, ancient art, or ancient history.

TR 11:00am-12:15pm FAB249

ARH4131 Greek Art and Archaeology of the 5th and 4th Centuries B.C. (3)

Dr. C. Pfaff

This course will examine the art of the Greek world from the time of the Persian Wars to the death of Alexander the Great. Assigned readings and class lectures will concentrate on the general stylistic developments in the arts (especially sculpture and painting) of this period, on the specific contributions of known artists, and on the relationship of art to the social and historical context.

TR 9:30am-10:45am FAB249

ARH4151 Art and Archaeology of the Early Roman Empire (3)

Dr. N. de Grummond

This course examines at an advanced level the material culture of the Early Roman Empire, beginning with the middle of the first century BCE and going down to around the middle of the 2nd century CE (reign of Hadrian). Included are painting, sculpture, architecture, ceramics, and coinage, illuminating the social and economic context of the early years of the Empire, and including study of the provinces of Gaul, Egypt, Spain, Asia Minor, Britain, Greece and Dacia.

MW 2:15pm-3:30pm FAB249

CLA2010 Peoples of the Roman World (3)**Dr. T. Luke**

This introductory level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited the Roman Empire, focusing on its multiethnic and diverse populations, and on the ways in which, as in a modern city, rather different groups may have come into contact with one another. While the ancient Roman world will be the primary subject of study, the class will regularly draw on modern notions of identity formation and definition. There are no pre-requisites for this course.

MW 3:35pm-4:50pm DIF128**CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3)****Staff**

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05am-9:55am LSB002**MWF 12:20pm-1:10pm MCH301****MWF 1:25pm-2:15pm MON005****TR 3:35pm-4:50pm WJBG039****MW 5:15pm-6:30pm MON004****CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3)****Staff**

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 8:00am-8:50am MON005**MWF 11:15am-12:05pm LSB002****MWF 12:20pm-1:10pm MON005****MW 2:35pm-3:50pm MON004****TR 3:35pm-4:50pm MON005**

CLA3430 Ancient Greece (3)**Dr. D. Branscome**

This course surveys the history of ancient Greece from the end of the Mycenaean world to the death of Alexander the Great (c. 1200-323 BCE), with a focus on political, social, military, and economic developments. Students will examine a variety of ancient sources that contribute to our knowledge about Greek history: primarily literary sources (such as the historians Herodotus, Thucydides, and Xenophon and the biographer Plutarch), but also including inscriptions, coins, and archaeological sites, artifacts, and monuments.

MWF 12:20pm-1:10pm MON004**CLA4151 Pompeii (3)****Dr. A. De Giorgi**

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

TR 12:30pm-1:45pm MON005**CLA4447 Julius Caesar (3)****Dr. J. Clark**

Julius Caesar may be the best known character from the Roman world – from his romance with Cleopatra to his dramatic assassination. We will focus on Caesar's lifetime (100-44 BCE) and contemporary sources – including his own writing on his military campaigns – and on Caesar's legacy, from Shakespeare and Napoleon to HBO's *Rome*. We will discuss social relationships, art and architecture, literature, economics, religion, politics and war at the crisis, and collapse, of the Roman Republic at Caesar's hands. Background knowledge of ancient Roman history (such as a previous 2000- or 3000- class) is expected.

MW 9:30am-10:45am WJBG040**CLA4930 Perspectives on Late Antiquity (3)****Dr. S. Slaveva-Griffin**

This course examines "Late Antiquity" as a field of study, a historical period, and a cultural phenomenon that is closest to our post-modern world, from a variety of perspectives – to name a few, political, social, religious, intellectual – and through a close reading of a wide range of primary and secondary sources. The course heavily weighs on participation and discussion.

TR 2:00pm-3:15pm WJBG039**CLA4930 Food and Drink in the Ancient Mediterranean (3)****Dr. S. Craft**

We may all be what we eat, but we are also where, when, why (or not), how and with whom we eat. In this class, we will consider the implications for patterns of food production, preparation, consumption, availability, and taboos, examining issues like gender, health, wealth, geographic variability, and politics within the historic and geographic context of the ancient Mediterranean. Literary, art historical, anthropological and archaeological approaches and evidence will be explored in our pursuit of connections between food, drink, and daily life in the ancient Mediterranean world. Covering topics ranging from ancient Greek drinking games to food as medicine to the influence of Arab cuisine on the medieval Mediterranean, from sacrificing to the gods of the Roman pantheon to the process of wine-making to the smell

of the Byzantine marketplace, we will learn about the role of food and drink in ancient Mediterranean society, considering critically what repercussions that has for how we think about how even today, we 'are what we eat.'

TR 9:30am-10:45am DIF228

CLT2049 Medical Terminology (3)

Staff

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)

CLT3370 Classical Mythology (3)

Staff

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco-Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind's place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco-Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

MWF 1:25pm-2:15pm WMS123 (Dr. V. Lewis)

MWF 11:15am-12:05pm DOD205I (Dr. T. Stover) This section is for honors students only.

CLT3378 Ancient Mythology East and West (3)

Staff

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MWF 11:15am-12:05pm WMS123 (Dr. N. de Grummond)

TR 2:00pm-3:15pm FLH275 (Dr. D. Branscome)

MW 3:35pm-4:50pm WJB2004 (Dr. D. Branscome)

MWF 8:00am-8:50am LSB002

MWF 10:10am-11:00am LSB002

MWF 12:20pm-1:10pm LSB002

TR 3:35pm-4:50pm MCH301

MWF 1:25pm-2:15pm MON004

TR 5:15pm-6:30pm WJBG039

CLT3510 Ancient World in Film (3)**Dr. J. Sickinger**

Examination of cinematic representations of Greek and Roman history and myth; featured films include *Ben Hur*, *Spartacus*, *Troy*, *Alexander*, *300*.

TR 11:00am-12:15pm WMS123**CLT4340 Greek and Roman Epic (3)****Staff****MW 3:35pm-4:50pm MON005****CLT4372 Studies in Ancient Mythology (3)****Dr. E. Weiberg**

The ancient Greeks told stories – in Greek, *mythoi* – in order to record past events, explain rituals, form social bonds, entertain, and come to terms with trauma. One very common story pattern in Greek mythology involves a hero's return home to family and city after war and other experiences abroad. This course examines different versions of this story pattern, beginning with Odysseus' return home from the Trojan War in Homer's *Odyssey*, and asks why the Greeks told this story so often and in so many different ways. We will investigate ancient Greek ideas about home and homecoming and how they intersect with our own ideas about these topics. We will also consider how these ancient stories have influenced modern storytelling and poetry about homecoming. This course will include performance of scenes from Greek drama and several brief writing assignments, and will be especially relevant for students interested in literature, psychology, theater, history, war and combat trauma, and gender studies.

MW 12:30pm-1:45pm WMS0209**EUH4401 Athens and Sparta (3)****Dr. J. Sickinger**

A survey of Greek political, social, and economic history from ca. 800 to ca. 400 BC, with focus on the city-states of Athens and Sparta. CLA 3430 or other background in classical civilization recommended.

MW 11:00am-12:15pm DIF0204**GRE1120 Beginning Greek 1 (4)****Dr. J. Marincola**

This course is an introduction to classical Attic Greek, in which the student will learn the basic vocabulary, forms and syntax of the language. There will be daily homework, weekly and bi-weekly quizzes, and several exams. Please note that this is a course in classical Greek; modern Greek is not offered at FSU. Meets foreign language requirement for the BA degree when followed by GRE1121 and GRE2220. No language lab required.

MTWR 11:15am-12:05pm MON005

GRE2220 Introduction to Greek Literature (4)**Dr. E. Weiberg**

This course is designed to develop the reading skills of students who have completed Greek 1120-1121, or the equivalent, and to acquaint you with Plato's dialogue on the origin, purpose, and nature of love. In the first half of the course, we will review the basic forms and syntax of Attic Greek acquired in the first year by reading adapted and abridged selections from Plato's *Symposium*. In the second half of the course, we will read three unedited selections from the *Symposium*: a myth told by the comic poet, Aristophanes, Alcibiades' drunken speech in damning praise of Socrates, and the ending of the dialogue. While the greatest emphasis in the course will be on increasing students' competence in reading Attic Greek, we will also explore in short readings and class discussions the wide-ranging content of the dialogue, which offers a tantalizing banquet to students interested in the literature, history, philosophy, religion and culture of classical Athens.

MTWR 10:10am-11:00am MON005**IFS2005 Defining Moments (3)****Dr. J. Marincola**

This course offers a comparison of the ways in which societies respond to defining, and sometimes traumatic, events in their histories. We shall look at three major events: the Persian Wars of the 5th c. BCE, in which a small and often disunited group of Greeks successfully fought off the invasions of the powerful Persian Empire; the First World War, often seen as the beginning of the modern world; and the attacks on the United States on September 11, 2001. We shall consider some of the important ways in which societies remember, memorialize, and try to come to grips with major events in their histories.

MW 9:30am-10:45am DOD205I**IFS2006 Citizenship and Debate: Models from the Ancient World (3)****Dr. J. Clark**

In this class, we will explore current controversial issues through their counterparts in ancient Greece and Rome. Topics may include capital punishment, voting rights, military force, family planning, sexualities, and the relationship between individual rights and collective interests. We will read excerpts from great works of Classical literature, explore opposing arguments, and engage with the parallels that have ensnared political culture in our own day. This is a Liberal Studies E-Series course.

MW 2:00pm-3:15pm DOD205I**LAT1120 Beginning Latin 1 (4)****Staff**

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301**MTWR 1:25pm-2:15pm MCH301****LAT1121 Beginning Latin 2 (4)****Staff**

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10am-11:00am MCH301**MTWR 2:30pm-3:20pm MON005**

LAT2220 Introduction to Latin Literature (4)

Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MCH301

LNW3211 Readings in Latin Prose (3)

Staff

TR 8:00am-9:15am DOD205I

LNW4320 Ovid *Amores* (3)

Dr. F. Cairns

We shall be reading (in Latin) Ovid *Amores* Book 1 plus select elegies from *Amores* Books 2 and 3. We shall be concentrating on translation, philological commentary and content.

TR 11:00am-12:15pm DOD205I

LNW4380 Claudius, the Portentous Princeps (3)

Dr. T. Luke

In this course we will read ancient accounts of the life and afterlife of the emperor Claudius in Seneca's *Apocolocyntosis*, Suetonius' *Divus Claudius*, and Tacitus' *Annales*. In addition to its mission of exposing us to three important writers of imperial Latin prose, this course will give us the opportunity to explore the reception and representation of the figure of Claudius in three different genres (satire, biography, and history). It will also help us consider how these writers grappled with the problem of portraying an emperor who was, by all accounts, poorly suited to fill the role of ruler of the Roman Empire.

MW 12:30pm-1:45pm DOD205I